

DINGO BABY

ISSUE 7

LUCKY FOR YOU

20P

THE LAST ONE EVER

THIS ZINE
DOES NOT
CONTAIN
SOFAHEAD

INSIDE:

HA-Ha HARDline revisited

The PUNK Rock circus back in town

**why HAVE a (STRAIGHT) edge
when YOU can have a WHOLE table?**

satan on a stiCk

sex on legs

created with GULF WAR border 1, AND MORE BESIDES!

Name: DINGO BABY
Issue: NUMERO SEVEN
Reason: MY GOD TOLD ME TO DO IT
Influences: DRUGS
ALCOHOL
STUPID PEOPLE
WINONA RYDER
S.C.U.M. MANIFESTO
Playlist:
411: THIS ISN'T ME-LP
THROWING MUSES: RED
HEAVEN-LP
SLEEP: VOLUME ONE-LP
25th OF MAY: LEMIN &
MCARTHY-LP
PEGBOY: STRONG REACT-
ION-LP
MOVING TARGETS: BRAVE
NOISE-LP
REVOLTING COCKS: BIG
SEXY LAND-LP
MAN IS THE BASTARD-12"
SFA: SO WHAT-LP
SHEER TERROR: HATE-LP

Editor:
ANTHONY P.
Assistance:
ADAM J.
SHAUN S.
CORRESPONDANTS.
REVIEW CONTRIBUTIONS.
Printed at:
BRADFORD RESOURCE CENTRE
LATE 1992
Circulation:
Substantial
Previous issue's:
*1/4/6 ALL FUCKIN' GONE
*2/3/5 AVAILABLE FOR:
STAMPS(UK)/\$'s (R.O.W.).
Address:
PO BOX 23
MIDDLESBROUGH
CLEVELAND
TS1 4YZ
U.K.

WHAT DOES ANYTHING MEAN BASICALLY??

TELL 'EM LIKE IT IS - (IT'S EASIER)

Before we go any further I just want to say a big hello to my old French tutor at school for being one of the biggest fucks of all time. Thank you.

If you've seen the Swiss publication "NO SANCTUARY" you might well have read the issue that is reviewed in here, in it one of the Editors wrote of his dissatisfaction with current on goings within the so called punk movement. Pablo unfortunately is a but a speck within many individuals that make up the present punk community and so it seems, fallen foul of the perennial situation that can befall many a poor punk who's activities have waned through the stress associated with this fair movement. It's called "punks droop". Sometimes you've had a bit too much and subsequently fail to follow through. The scenario pictured is that many people throw their entire existence into one specific aim in life, this aim ovulates into a greater need, a kind of fix, the cataclysm required soon, you're completely immersed in the affray of trying to change too goddamn much in too little time. All you're left with is a burnt out opinion and a bad attitude.

I've seen it happen to others, everyone wonders what the olde anarcho' bands are up to these days, what happened to so and so down at the club? On and on and on. But people change and life changes with it, ALTERNATIVE once said: "If there wasn't any war and oppression, what the bloody hell would we sing about?". To want something to day, and to succeed in achieving that gain, what about tomorrow? If all the shit was cleared up what would anyone do tomorrow? If I'd have got what I wanted when I was 16 I'd probably be now stuck in some other insignificant rut much worse than the one present. You're another of those stupid kids who wants to grow up too damn fast. Pablo's words echoed within my head, I've felt what he had, your frustration leads to anger to bitterness and then to dismay, sometimes you just feel like jacking the whole business in and retreating back into nowhere, to be with all the other nobodies who have nothing to say and nothing to do.

Pablo will no doubt continue, I'll no doubt be the same, but "punk" isn't everything, only life is.

DUH! will be the next forthcoming attraction, the Dingo died last month and the corpse left to rot. Some things have to change sometimes.

But the pages here represent what should have been "DINGO BABY" Number 7, the totally free issue that never made it because I no longer have the access to free equipment, so a compromise had to be made, thus re-arranging the format and charging for the pleasure of it.

DUH! will hopefully be bigger and better printed and out in the new year. If curiosity chooses to caress your inner cranium, all I'm saying is that it will interview two people named ANDY. You have been warned ok.

I've yet to be hung, drawn and quartered for featuring the Hardline band STATEMENT back in #4 but the letters continue to arrive not so much condemning my action, but to express the individuals opinion. I will now say, I'm well thoroughly sick of this subject, so if you've got something to say can you at least omit the word 'Rat' or 'STATEMENT'. Surely people must have better things to gossip over? Everything else in here is pretty self explanatory except to say this issue is somewhat of a benefit with any profit going to help with printing costs on "FOR WANT OF" Distribution. All other monies will obviously be pooled back into the new publication or given to my debtors in the result of my death.

And as for EMBITTERED, we graced many a stage on our jaunt round Europe, experienced both the low and high points of being fucked whilst doing so and blowing up a couple of P.A. systems in the process.

I've refrained from writing some schmaltzy 'Tour Report' for fear of it being akin to a re-run of an old INSTIGATORS interview or something similar. As things stand now, the split 7" with HIATUS is out and available for £2ppd from me if you're interested. The epic "NO FUCKING TITLE" 7" should be out before the end of the year and the DESTROY/EMBITTERED split 7" to follow. - ALL WORDS/SHIT BY ME UNLESS STATED - I'll leave the shit at that, if anyone wants to write the address is over there, and I'm open for contributions to next years zine. PUCK IT UP.....Anthony. October '92.

WANTED! - THERE MUST BE SOMEONE OUT THERE WHO EITHER KNOWS WHERE I CAN GET HOLD OF - THE APOSTLES "HYMN TO PAN" + "PUNK OBITUARY" LP'S. NOT TO MENTION THE DEFECTIVE "DEFECTIVE BREAKDOWN" LP CHEAP?? OR IF ANYONE HAS GOT COPIES TO SELL/TRADE? WRITE ME, AND I'LL BE WELL CHUFFED! CHEERS ANTHONY.

GUNS DESTROY FLOWERS
(DEAD FOLKIN' EASY)

FOR WANT OF

DISTRIBUTION

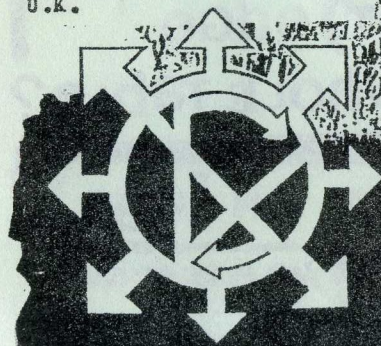
IS NOW 3 YEARS OLD!
(FUCKING WOW!)

IF YOU'RE NOT TOO FAMILIAR WITH "FOR WANT OF" DIST IT'S DEAD EASY TO FOLLOW - JUST SEND A SAE (UK) OR IRC (R.O.WORLD) FOR A NEATO LIST OF PUNKER ZINES, COMICS, BOOKLETS N' SHIT!

AT PRESENT WE STOCK 130+ TITLES FROM ALL OVER THE WORLD AT CHEAP! PUNKER PRICES

SEND A SAE/IRC IF YOU WANT YER PUBLICATION ON SALE - WE DEAL THE D.I.Y. WAY - SALE OR RETURN.

'FOR WANT OF' P.O. BOX 23 - MIDDLESBROUGH - CLEVELAND - TS1 4YZ - UK.



DEAR ANTHONY/DINGO BABY,

I feel I have to write to you having read the letter from Steve DIY in #5 of DINGO BABY, about Hardline and Rat in particular.

I've known Rat for about 8 years and think I know him pretty well, so I find some of Steve's claims very hard to believe, i.e. Rat is a nazi/fascist, a coward, a woman hater and middle or upper class (can this be the same per son I know??).

First of all Rat is not a nazi or a fascist, Rat tells people to be vegan and why not? The world would be a lot better place if everyone was vegan, less cruelty to animals, better human health, less human starvation, cleaner and less destruction to the environment, etc. Does trying to make the world a better place make someone a nazi or fascist? Aren't nazis racist? If so, Rat's no nazi, I know he has friends of different races, and has written anti-racist/nazi songs. Steve, you're talking bullshit. Rat is a coward is he? Well, I've been out sabbing with him over many years and he has never backed down from any confrontation when it is needed. I can think of several occasions when he has helped out fellow sabs getting a beating from 'terrier boy' types when others just stood by and looked on. Having said this, Rat will not start trouble for the sake of it, hunt scum need a beating, they won't listen to the facts, they don't care about animals or others, but there are times to do this; Ideally when you know you will win, that's not cowardly, that's common sense.

Rat hates women, oh right. Just because he disagrees with abortion doesn't mean he hates women. I know several women who disagree with abortion, does that mean they hate themselves? Of course not, more bullshit from Mr DIY. Yes Rat has had his problems with certain women, but what man hasn't, and what women hasn't had problems with men (OR WHAT MEN WITH MEN OR WOMEN WITH WOMEN?-ED) Does this mean everyone hates everyone, don't be so naive Steve.

So Rat is middle or upper class, well fuck me! Rat's dad had his own business, his mum is a secretary, sounds remarkably similar to Steve's parents, he must be middle or upper class too! Yes, Rat's mum gave him some money to put down as a deposit on a house, money she got after Rat's dad died, are you telling me Steve that your parents haven't got Life Insurance, and that you wouldn't take it if they died? And he's no scrounger, he works long hours to earn enough money to survive on and still finds time to do constructive things such as sabbing, making his music, encouraging the spread of veganism, etc. Steve, why don't you piss off, fight the real nazis, not sound, honest people trying to make the world a better place to live. As for yourself and Steve telling people to send shit and bricks through the post to Rat, I find this totally pathetic and immature, why can't people write to him and talk views over? I may not agree with everything that Rat says, but I can have a logical intelligent conversation with him, so why don't you ask others to do the same. Grow up the both of you.

I hope you will print this, as Steve has misled your readers and they need to know the truth.

Gary - 4 Gotswood Cottages, Shortwood, Glos GL6 0SG.

LETTERS

FUCK THE
RIGHT TO
VOTE!

FUCK THE
JUDGES &
JURORS!

WORD UP GARY, DON'T BELIEVE THE HYPE. WE HAVE IT HERE THAT HARDLINE IS ACTUALLY A PRESSURE GROUP FOR THE JUNIOR YOUNG FARMERS ASSOCIATION, VEGAN REICH ARE ACTUALLY A MYTH CREATED BY MRR, AND RAT IS A FIGMENT OF EVERYONE'S IMAGINATION, - SOME PEOPLE WILL JUST BELIEVE ANYTHING THESE DAYS. HOW MUCH DID YOU PAY FOR YOUR PATRICK POOLE APPRECIATION MEMBERSHIP ANYWAY?

An open letter to DINGO BABY

I feel I have to write in response to Steve DIY's letter about myself and Hardline. I wasn't going to write at all as I thought it a waste of time, but after reading Steve's letter several times I felt I must reply. I've sent Steve a similar letter to this but with a more personal touch, things that I don't want to say out loud as it's nobody else's business, although Steve doesn't see things like that, remember the Vanessa shit (YEAH, SHE'S THE ONE WHO WRITES LETTERS ON WALL-PAPER -ED), anyway I will no longer talk about Steve I will just address some of the issues brought up. I lied.....Steve claimed to have written to myself and hardline condemning our actions, not that he did, he says he supports the ALF, yet he says he condemns Hardliners for their actions. Hardliners partake in legal and illegal actions, hunt sabbing, ALF, Earth First, the fight against drugs, etc. He's condemning us for that? The only thing slightly possible for us being condemned is our homosexuality view, though it is just that - a view.

Hardline are nazi's?? Considering some Hardliners are Jewish I find that quite a sick suggestion, 1 female Hardliner I know personally is Jewish, she was beaten up a few months ago by a large skinhead because she was Jewish, she'll never buy German products which may seem naive to us, but Jewish people have had first hand experience of nazi's (OH DEAR, SO NOW ALL SKINHEADS AND ALL GERMANS ARE NAZIS EH? -ED), so don't anyone call us nazi's unless you've maybe seen a picture of one of us hanging out with Hitler. This Hardline woman had to break up with her boyfriend as the local skinheads (in NYC) were going to kill them both, and I mean KILL. Hardliners....nazi's, I wouldn't say so would you?

Hardliners believe 90% of what the KKK and BNP believe in? The KKK and BNP are racist Steve, Hardliners are certainly not. Hardliners come from a complete spectrum of cultures, worldwide cultures, so don't give me this KKK and BNP bullshit. The NF are actually against vivisection, so are you Steve, so you believe in a percentage of what the NF believe?....oh dear. Are you not trying to create a 'Master Race'? Non racist, sexist, homophobic, etc? Think about it, we all believe in what we think is right, only us Hardliners are right (sorry, I couldn't resist that).

I did actually do gigs awhile back with ANOREXIA and Steve actually danced, even to the Skrewdriver cover of which I wrote the lyrics, but I'm still a nazi? Oh well, Steve didn't actually slag off ANOREXIA for having a 'fascist' guitarist. So Hardliners hate women, that's why they are against abortion. To me that is such a pathetic statement and I don't believe anybody would believe that, but just

LETTERS

FUCK MEN!

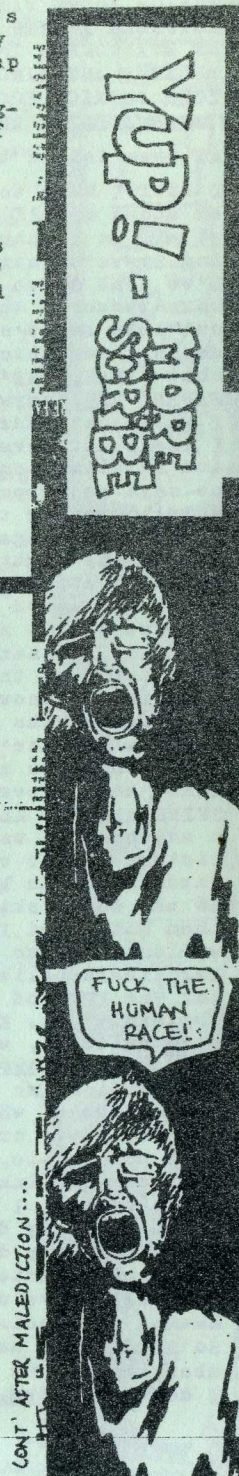
in case....I could say pro-abortionists hate women that's why they get them pregnant then support them emotionally fucking themselves up, physically fucking their bodies up that's fact. I have a close friend who had an abortion and it was and still is years later, sheer hell. She regrets it no end. I formed my abortion view after years of sitting on the fence and before I actually knew how abortions were performed, I won't go into that now, but look out for a Hardline abortion leaflet soon. I cannot take any pro-abortionist serious when they use, or the taking of the contraceptive pill, the pill totally fucks up a womens mind and body (JUST LIKE HARDLINE-ED), that's really fucking caring isn't it. I suppose it goes hand in hand with pro-abortion, total lack of compassion. My mother gave me £10,000 to buy a house as it was insurance money when my father died, but who cares if I was given a million pounds, what relevance has this to anything? Sending shit to my Box number or home address like Steve and Anthony suggested is not really going to achieve much is it? In fact it's extremely immature and a negative approach to the situation, if anyone agrees or disagrees with myself or Hardline, write don't just sit back and slag us off.

RAT - PO Box 107, Gloucester, Glos', GL4.

FOR EVERY WORD YOU SPOUT RAT THERE IS A DIFFERENT CIRCUMSTANCE REGARDING WHAT A WOMAN DOES WITH HER BODY HARDLINE WANTS TO REMOVE THAT CHOICE AND USES STUPID ACCOUNTS OF GUILT AND INTIMIDATION. FOR EVERY PRO-LIFE OPINIONATED PERSON WHETHER THEY'RE HARDLINE OR NOT, THERE WILL BE A HUNDRED PRO-CHOICE ACTIVISTS, AND I'M GLAD TO SAY YOU'RE GOING TO BE BEATEN! ONE DAY YOU'LL WAKE UP AND REALISE, FUCK YOU TOO!

ANTHONY!

Hello there, thanks for sending #5 of DINGO BABY, a very interesting little jobbie and no mistake. I was a bit annoyed with Adam's idea about freedom of speech for nazi's, firstly if he ever had kids and they came home from school/whatever with NF/BNP literature how would he feel then? I bet he would very quickly change his opinions. As for being "Able to rise above their shit why should we lower ourselves to their level?" well, the very act of lowering ourselves to their level suggests that you were above them in the first place, so we don't have to rise above their shit - we already are! NO FREEDOM OF SPEECH FOR NAZI'S! We are already above their shit, unlike those shit for brains Hardline types. For what it's worth Rat if you're reading this, the money I owe you for The APOSTLES/STATEMENT split 7" - GO FUCK YOURSELF FOR IT! I would rather give it to Andy Martin, a less harmful type of lunatic all together (sorry Andy). You were supposed to be a friend of mine, yet now you keep me and other gays/lesbians oppressed. Steve DIY said about all I want to say about Turdline and all they stand for, so I won't go into it anymore except to say that if any of the sexless ones ever cross paths with me or any other Pink Panther they'll be fucking sorry (maybe they're jealous that us queers can get laid more than they can, that would explain a lot). By the way, the above threat



Just say no!...

Well I got a letter from the boss this morning saying that I had to have this very piece that you're reading on the hallway carpet by Monday morning. As I write this, it's coming up to Wednesday after noon so I have to have this written, typed and posted by Saturday at the latest. This explains why this piece is more rushed than usual. Shit, I like to take things more slowly than a tortoise with 4 broken legs. Straight edge, 2 words that can cause widely differing reactions and emotions, only surpassed by another 2 word statements such as "Incest's cool" or "Norman Lamont". Even after all these years, straight edge and those who partake in it are treated with contempt and ridicule (read: Fear) by many persons in punk circles, this is supposed open minded group of individuals. Why should anyone fear straight edge or those who partake in it? Are they really afraid of people living a lifestyle different to their own? I had my last drink of alcohol on 2/11/88 at the 'In12Club', Bradford, from that day onwards I've not touched a drop and I don't intend to touch another. The reason(s) for this? Well it certainly wasn't through being influenced by US/HC bands, at the time I was much more influenced by bands outside the U.S. and I don't think there were too many Finnish, Swedish or Brazilian

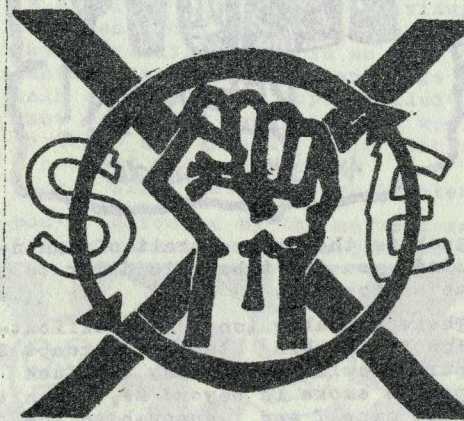
ian bands who followed the S.E. line at that time. No, the reason why I decided to abstain from future alcohol consumption was that I realised that I never wanted to drink alcohol in the first place. I'd never actually liked the taste of any alcohol, but an actual admission of this seemed like an admission of your lack of masculinity. Stupid I know but that's how I felt then.

People have this real curious fascination for looking back with pleasure at times when they were drunk as if they were really amazing experiences. Anytime I've been drunk (3 times to the best of my knowledge) it wasn't a pleasurable experience, unless you could call collapsing in the street and puking my guts up one? Alcohol is such an unpredictable thing, I suppose the effects of alcohol consumption on individuals depends on the individual's ability to handle it. Some people I know react differently whilst under the influence, whether it's by becoming more laid back/social, obnoxious or violent-fuck that! I'd rather control my(re)actions without the aid of alcohol. People can say/do stupid things, I would rather not find myself in that situation.

I've never smoked tobacco or taken any uncontrolled substances (drugs), I find smoking tobacco to be the most pointless of S.E. 'taboo's', is there really any pleasure from sucking tar into your lungs? I don't like alcohol or drugs but at least I can understand why people may derive some pleasure from their use, but smoking?? I mean, does tobacco get you high? The only results I can fathom are that it pollutes the atmosphere (thus affecting non smokers), makes your clothes and breath stink and gives you a good chance of obtaining lung cancer-wonderful!

I bet that a lot of people reading this are into animal rights, yet still smoke knowing that animals are forced to smoke tobacco in vivisection labs, and you slag people off for eating meat! Get your own house in order before criticising others ok. Certain people within punk circles seem to subscribe to the view that S.E. is somehow some fascistic order of young wannabe yankee

MORE→



brats wanting to prohibit all alcohol, tobacco and drugs. Yeah, I'm sure there are some idiotic people out there associated with the S.E. theory who do believe this, but believe it or not there are some open minded folk out there in S.E. land and I consider myself to be one of them, I believe in freedom of speech /choice and the choice to use alcohol/drugs, though not to the detriment of others. Prohibition is a pointless exercise, as has already been proven back in the 1920's in the States. The government makes many taxes on both alcohol and tobacco, could you ever see them giving that up? Actually, I'm in favour of more liberal laws concerning the drugs question, I want to see all controlled drugs being legalised starting with marijuana and slowly building up to 'Class A' drugs such as heroin, cocaine, etc. Drug distribution could be government run, thus eliminating the Drug Barons and the immense profits they make, and the damage they cause to communities. Also if drug distribution was government run there could be some form of quality control, this could help to drastically cut down on junkie crime and the rising number of junkie related AIDS cases.

See, not all straight edgers are maniacs like the **HARDLINE** headcases, don't lump us with those idiots and their ilk who give S.E. a bad name. Check out the intelligent and open-minded, not to mention politically aware bands, zines and individuals such as 4 WALLS FALLING (from the U.S.), NO ANSWERS zine and the editor of said zine, KENT MCCLARD. There's many more people out there so don't tar us all with the same brush. See ya buckeroo's. Later ADAM xxx.

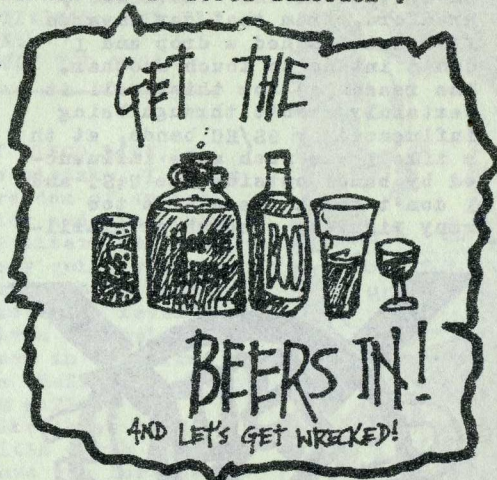
Just say yes!...

Taking into consideration everything that Adam has mentioned I'd just like to take this opportunity to come clean and say that, yes I am a fully fledged pisshead. To become one of these noble individuals is quite plum easy-just drink to your limit but don't fall in it! I speak for millions when I say we enjoy our drink and refuse to bow down to peer pressure that thus would prevent our alcoholic

enjoyment. Roll out the barrel....

But not everyone shares the same delights as you and I, others take it unto themselves to hold a differing view as to how you indulge in light relief, personally I see no qualms with the path of redemption they have on offer but the very thought of not having a beer when I so wish is quite scary.

But Adam talks of "amazing experiences" whilst under the influence and how they can induce horrific acts of degradation (being sick), this is most true to a certain extent but if you happen to be a well trained and veteran of the alcoholocaust you would have usually reached a point at some stage where you know that "that's enough", if not you could be prone to the art of "puking yer guts up", a small price to pay for what probably was a most excellent evening. Violent situations are quite justifiably a reaction from booze, but is not necessarily a whole cause of it, sobriety can consume the anger within a person and which can make that person a "drunk dumb fuck" or a "sober dumbfuck".



Such is the unique trait of humankind, you don't have to drink to be a dickhead!

There probably isn't a justification for smoking (tobacco) except a purely selfish one. Why the fuck people smoke is beyond me, I don't know myself and I succumb to the tar monster everyday. It's easier not to start rather than try to

give up, but what can I do if my willpower refuses to budge? Try to be respectful to others I guess. Passive smokers do get the shit end of the stick really (so don't breath the stuff in - no, sorry I'm only joking ok). I blame my parents myself.... Apparently (but don't take my word for it) some tobacco is non-tested, whether anyone can shed some light onto this matter would be a help.

Is "Straight Edge" fascistic (does the Pope wear a silly hat)? Again, this type of behavioural activity is often limited to isolated pockets to my knowledge and really aren't to be taken wholeheartedly. Everyone knows what a fucking joke the Hardline movement is anyway. No one's ever knocked a glass from my hand, or a toke from my mouth when I've been in the company of those with the edge. I've been given the old evil eyes treatment, not to mention the flexing muscles of a bad attitude, but no spilt pints. Maybe I've been fortunate and some others haven't been (maybe that could be a topic for future articles- "I was the victim of a straight edge attack"? Maybe I'm just talking bollocks?

WHAT'S COOL?

Poison Idea

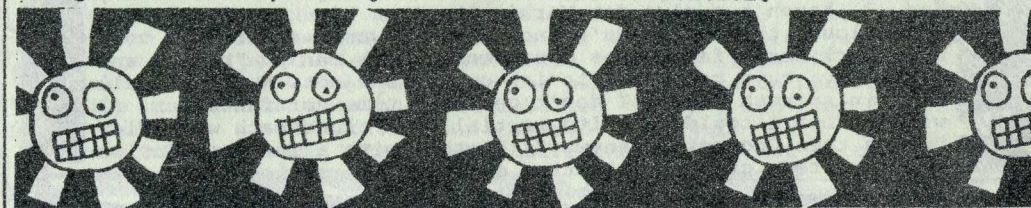
SLAP SHOT

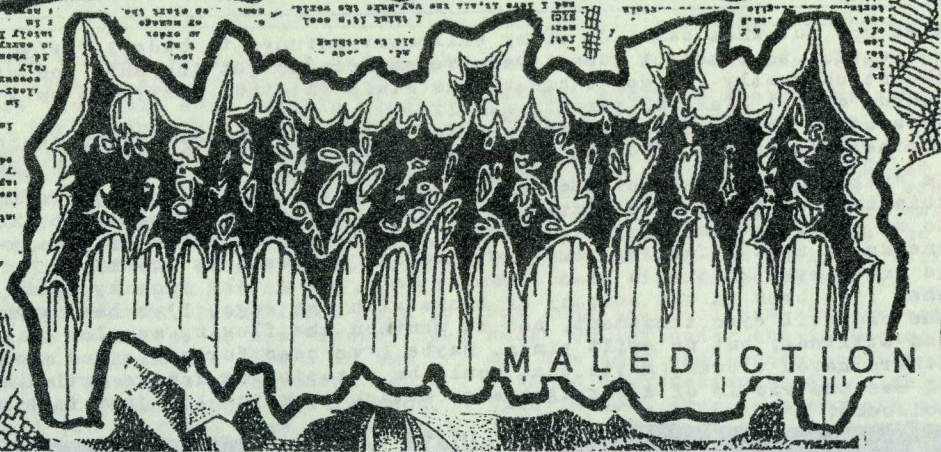
WHO'S THE TOOLS?

Excuse me Adam, but aren't you making sweeping generalisations yourself! On one hand you wish to dismiss the myths that all straight edgers aren't idiots but pertain to a notion (arrived at from your own experience) that if you drink you're bound to the obvious trappings associated with it (read: collapsing and puking up). Your paranoia becomes you, "Contempt & Ridicule", perhaps certain sections of the straight edge community deserve such opinions, after all you make a point of explaining this to avoid any confusion. Is straight edge not an individual choice to take, as is having a drink and does this individuality not extend to everyone? Why if straight edge is so much a perfect reality are you having to justify it's existence and make excuses for other sections of it. You talk of punk being "open minded" which for anyone with a brain would know isn't the case, if punk was "open minded", "100% Politically Correct" and without fault then the punk movement would probably be a heap of tedious tat.

That's all I have to say- Lighten up...have a beer. @nthy. xxxx

Don't be fooled by the naive comments made, Drug distribution was and is government run, it's just another form of control.





GOT THE HAIR, THE RIGHT T-SHIRTS AND BIG TRAINERS, GOT EVERY STUPID RELEASE ON FUCK UP LABEL 'EARACHE'? GOT ANY MALEDICTION? I IN MY INFINITE WISDOM THOUGHT A LOWDOWN WAS IN ORDER, SHAUN THE MAN WITH THE BEERGUT TALKS HIS WAY OUT OF THE INTIMIDATION-

AS THIS IS A PUNK ZINE AND YOU'RE A METAL BAND IT'S A FAIR ASSUMPTION NOT MANY WILL HAVE HEARD OF YOU SO INTRODUCE YOURSELVES WHAT YOU DO, SEXUAL FANTASIES, JUSTIFICATIONS FOR HAVING LONG HAIR AND WHAT YOU HAVE TO OFFER IN NO MORE THAN TEN WORDS?

Alright Anth?! Well, firstly I'm not too sure about the 'metal' label! It's a bit of a general term, and unfortunately it's usually associated with a very pathetic sexist style of "music" which we are always speaking against, and want as little association with as possible! However, I'll leave these matters 'till a later question!!

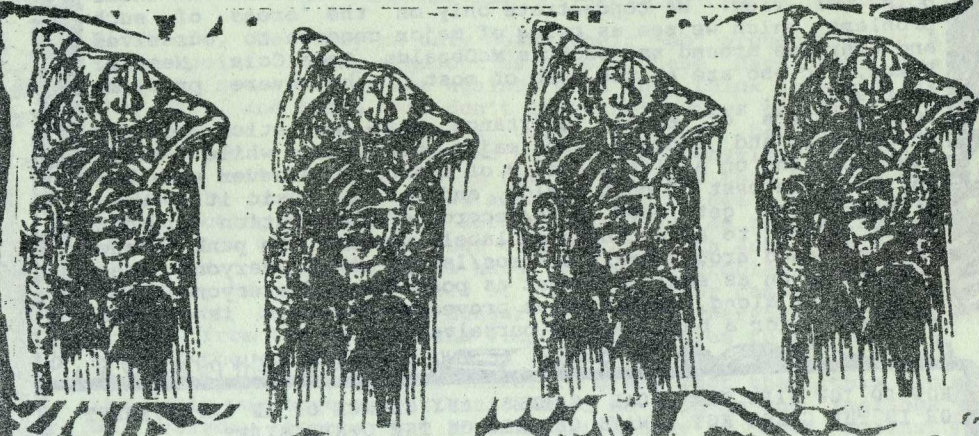
Ok, well we're based in Middlesbrough but the various members come from all around the north of England and Scotland! We first formed in late 89/early 90, but not under a serious line up until around June 90. Our music is basically a mixture of death metal and grind core, with our influences coming from the likes of early Morbid Angel, early Napalm Death, Deicide/Amon, Entombed/Nihilist, Repulsion, Terrorizer, Suffocation, Bolt Thrower etc. The current lineup is Shaun Stephenson (vocals), Richard Mumford (guitar), Alastair Dunn (drums), Mark McGowen (guitar) and Mark Fox (bass). At the moment, Mark (guitar), Rich & myself are all working lads, and Mark (bass) is dossing around doing as little as possible. Alastair is at college doing A levels. Outside of this, most of the band read loads of comics, drink heavily, watch splatter films, and write band mail, and that's about it! Not alot of time left for much else!! Fantasies? Well, Alastairs motto is "do anything to anything", but I suspect that it should have a slight extension of "as long as it's illegal". Rich is married now, so fantasies are strictly "not allowed", and I haven't a clue for Mark(guitar) as his accent is so ridiculous that I wouldn't know what it was even if he told me! Mark(bass) fantasises about women with men's "bits" and regularly buys reading material on the subject. Myself, well I'm in so much demand I don't get much time for fantasies (I wish!), but I could be quite partial to a blood bath with Glen "who's this God person anyway?" Benton, with a large profusion of inverted crosses, ala true death metal style! But then

again, perhaps I'd just settle for a bottle of brown and a quiet night at home with a copy of "Gardening In The Suburbs"!! Hmmm, this is getting silly...
What we offer is "brutal techno grinding death with a humanitarian stance". Sorry, I can't think of anything for the last two words!

00'57 'JNHS

ARE YOU STILL CONTENT WITH THE 'DEATH METAL' TAG CONSIDERING YOU PLAY THAT ASSOCIATION DOWN BOTH LYRICALLY AND ATTITUDE WISE HAS YOUR MORE POLITICAL APPROACH HAD ANY BEARING ON THE RESPONSE, OR ARE PEOPLE MORE INTERESTED IN JUST LISTENING TO THE MUSIC?

Well, as far as the typical "Inverted crosses & Satan" image goes, then we never were content with it. We've never try to preach to people, and there are always going to be the extremes in every music style where bands seem to care less about the music and more about how they look, so I have always said that if a band wants to do this then it's up to them. We feel that it's just as important to make a statement in music, as well as concentrating on the actual music itself, which generally makes for a more interesting overall sound, and can also reach a wider audience of people, both those interested in the music alone, and also the people who are interested in music with a social or political stance. Having said that, we are still glad to be classed as death metal, as it is the best description of our music, and this is where the bulk of our musical influences lie. Our lyrical attitude has definitely helped us gain a wider recognition in the underground in



general, as this interview shows! We have had a lot of positive reviews and features in a large number of punk/grind zines around the world. We have also had tracks on a lot of such comp. tapes, so I suppose it has helped us break into all areas of the extreme music scene, which is difficult and pretty uncommon these days, as there is a clear divide between the markets. One of the most unfortunate aspects of the music scene is that there are people who don't bother to take any notice of a bands lyrical angle in all areas of music: just as there are people in the death scene who only listen to the music, there are also people in the punk/grind scene who won't give us a chance because we're labelled "death", and therefore assume us to be gore/satan obsessed and just not "cred" enough... pathetic I know, but that's their loss, not ours.

YOU PICK UP ON THE ATROCITIES OF MULTINATIONALS IN YOUR LYRICS BUT IS THIS NOT HYPOCRITICAL TO A CERTAIN EXTENT IN THAT YOU'RE HOPING TO SIGN TO A LABEL (IE: SARACHE) WHO ALTHOUGH AREN'T RECOGNISED IN THAT CONTEXT ARE INVOLVED IN VARIOUS FORMS OF CAPITALIST BUSINESS, WHERE DO YOUR PRIORITIES LIE; WITH YOUR MUSIC/SUCCESS, OR WITH WHAT YOU BELIEVE IN?

"WHERE'S
GLEN BENTON?"

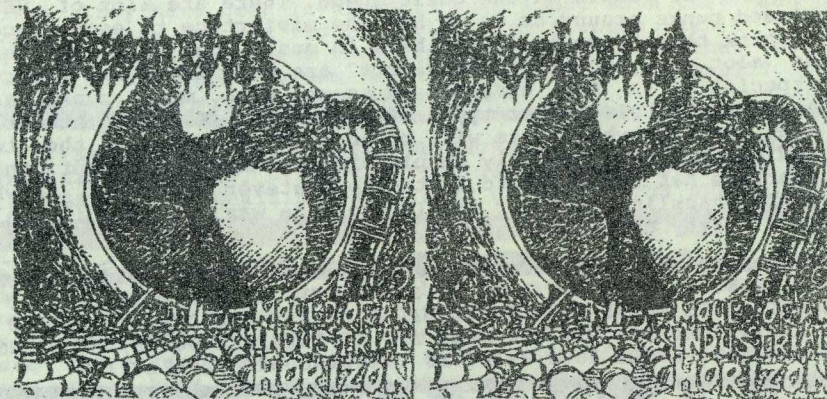
Yes, in the past the subject of global exploitation by multinationals has been a main focus of our attention, but not only by major corporations but also by governments and smaller organisations alike. It's an unfortunate fact that in one way or another almost any company you can mention has a dodgy connection somewhere along the line, no matter how direct. It's very difficult to say where to draw the line. I don't personally think that signing to a label of the sort that would show interest in us is hypocritical, especially as it's going to help us reach a far wider audience which means that our music and lyrics will be available to a far greater percentage of the music buying public. Perhaps if we intended signing to EMI or whatever then I'd have to agree, but there's not really alot of chance of that, either from our or their point of view! We concentrate only on the areas of such problems which we see as being of major concern to ourselves and everyone around us, such as McDonalds, Coca Cola, Nestle, Exxon, etc who are at the head of most of the severe problems in the world.

For us it's of equal importance that we stick to our standards, and address the major problems, while still concentrating on a high standard of music: it's never possible to have the best of both worlds, and for our music it's very difficult to get good gigs/recording/distribution without being signed to an established label, whereas the punk scene is more based around small distros/labels where everyone does everything on as small a budget as possible and everyone helps each other along, and as we've proved so far this is almost impossible for a band such as ourselves.

HOW DO YOU VIEW THE LOCAL "SCENE", ANY CHANCE OF AN IMPROVEMENT OR IS THE GRASS NOT ALWAYS GREENER ON THE OTHER SIDE?

What local scene? It's a very student town really, and there are plenty of killer acts to see if you like jangly pop & silly haircuts! There's always room for improvement in any scene, and I agree that no matter how good something gets we'll always want it better, that's human nature for ya! There are only really a handful of bands who are active in the local area and even then it's increasingly obvious that people aren't willing to support them unless they've got a 10 quid LP in HMV and have been on Top of the Pops or Raw Power. As well as ourselves I've heard that there's a friendly bunch uv chappies around called Embittered who're canny good like, a new death band Cerecloth, a couple of dodgy thrash bands, and that's about it really. You've got to go further afield, to the likes of Bradford, Leeds, Newcastle (to a certain extent) etc before the scene starts to pick up.

THE RECENT(ISH) RIOTS OVER IN THE USA WERE SPARKED BY THE ACQUITTAL OF THE KOPS ON RODNEY KING, THESE ACTS MAYBE WON'T HELP FIND A SOLUTION BUT ISN'T THIS FORM OF ACTION JUSTIFIED GIVEN THE JURY'S DECISION (AND THE SITUATION IN GENERAL). DO YOU SUPPORT THE KILLING OF KOPS (FORGETTING THE PATHETIC OPINION THAT THEY'RE ONLY HUMAN AND DOING THEIR JOB)?



First off, the "they're only doing their job" argument isn't a valid point in any argument as people these days have the right to speak out or act against what they think is wrong if they want, and those that don't show their views against such exploitation either don't care or have been totally brainwashed into the accepted patterns of behaviour. I think that the initial situation in the States over this matter was definitely justified, and we should start to see more and more people acting against this sort of behaviour as the situation around the world is well out of hand and such acts are well over due. Obviously it'll never solve the problem, as they will only be made an example of in yet another campaign by the government to show "the danger faced by everyday innocent people from the violent and vicious opposition to the common good of the country" etc... you know the kind of shit they're constantly spouting. It's therefore a sad fact that this is the only way that any attention will be paid to the feelings of everyday people, but it will ultimately be used against them: a vicious circle which is easy to get into and impossible to get out of unless you're at the top end of the power ladder which is all to evident in todays society. I do feel however that the situation in the States also escalated to an unacceptable level and in the end the main reason for the action seemed to have been forgotten and alot of people were just in for what they could get. To make an effective protest it's necessary to only take things so far, otherwise it's a pointless exercise for all concerned.

METAL HAS BEEN CLOSELY ASSOCIATED WITH HARDCORE PUNK FOR AWHILE AND IS STILL OFTEN VIEWED NEGATIVELY DUE TO IT'S TRADITIONAL, CLICHED IMAGES, DO YOU GET PISSED OFF WITH ANTI-METAL POINTS OF VIEW ESPECIALLY WHEN PUNK ITSELF CAN BE JUST AS CLICHED. IS METAL BECOMING MORE 'AWARE' OR ARE PUNKS TOO SELFISH TO ACCEPT A DIFFERENCE?

... OK PAGE DA OVER MORE

Well, I agree with the association to a certain extent, but I can't really see the link between Iron Maiden, Dio or WASP (Al's fave!) to hardcore somehow! Yes, we get very pissed off with the typical tags that are associated with long hair and minority music. We don't consider ourselves to be in any way part of the "metal" scene, at least not as far as the general definition of the term is concerned. One of the main links between punk and metal is the obvious cliches involved: ask anyone what they consider punk and I reckon 99% will say "Sex Pistols & green spikey hair"! I don't think that it's fair to make any generalisations as to the attitudes of any particular section of people in the music scene. There are alot of VERY biased punks around as we've had the misfortune to experience. I think that there is always bias in music, but it's true that as alot more so called "metallars" are becoming more aware, especially in the underground scene, also more punks are starting to give other types of music a go. I can't honestly see the time when there will be no conflict between the two audiences, but hopefully people are beginning to accept that everyone has the right to listen to whatever they want, so why bother hassling them for it? If everyone was the same it would be a pretty boring place!

WHAT CHANGES WOULD YOU LIKE TO SEE HAPPEN BOTH NATIONALLY AND GLOBALLY. IS THERE ANY INDIVIDUAL INCIDENT YOU'D MOST LIKE TO BE REMEMBERED FOR. DO YOU HOLD ANY ASPIRATIONS/GOALS/AMBITIONS, OR CAN YOU FORSEE YOUR OPINIONS CHANGING DRASTICALLY?

Well where can I start? First off, abolish the "cruelty/blood trades & sports" such as fox hunting, fur & ivory trade, whaling etc. Also, global sexual and racial equality (although I doubt if we'll EVER see these situations put right), cleaner environment, better health service, better help for the homeless, abolition of the class system etc etc. The list is endless, and the list of people who will make sure that these things aren't changed is also endless. I can't honestly think of anything that I've been involved with that I'd think of as being particularly memorable, but there are alot of things which I'd like to do which I could look back on and hopefully someone would associate them with me. These form alot of my ambitions, such as becoming involved in wide scale animal rescue/care, visiting and helping out in some of the oppressed areas of the world, and making a positive effort in environmental issues. Apart from these, there aren't really many goals apart from seeing the world, lots more recording/touring with Malediction and inventing a beer to get rid of beer guts! I'd be worth a mint!!!

IS IT NOT AN INFRINGEMENT ON BASIC HUMAN RIGHTS TO DISALLOW GAY COUPLES TO FOSTER/ADOPT CHILDREN, OR ARE YOU A TRUE BELIEVER IN UPHOLDING THE FAMILY UNIT, MORALS AND ALL, WHICH TO SOME THIS IDEA ATTACKS. HOW ABOUT COMMUNITY JUSTICE GIVEN TO THOSE WHO COMMIT 'ANTI-SOCIAL' CRIMES?

There are many arguments both for and against this. Yeah, sure I believe in the family unit, but I also see the suffering that is all too often inflicted on children by their

EP'S ARE £2.99/\$5.99

SHIRTS £3.99/\$14.99

parents/relatives, usually described as "an act of love". There is no argument in defence of such abuse, and in such cases I can only see fostering by gay couples as being of major BENEFIT to a child, quite the opposite to the view that alot of people seem to hold. If a child is happy in a family of any sort then who is to say what is right or wrong? Any form of justice towards people who commit social crime is a step in the right direction, and in my opinion it is the main and strongest argument for capital punishment on a world wide scale. Many people may argue against this opinion, but unless they have been involved in such abuse then they can't possibly know how the victim feels. When a woman can't feel safe walking the streets then isn't it about time that both the social and legal systems were given a major overhaul??

WHY IF THE BAND IS COLLECTIVELY ENVIROMENTALLY AWARE NOT ALL ABSTAINERS FROM MEAT, GIVEN THE FACT THAT MEAT CONSUMPTION IS AN INTEGRAL/MAJOR CONTRIBUTOR TO PART OF THE EARTHS DEPLETION?

Well, I can't really answer this for the rest of the band! I don't eat meat, as it's completely against all my principles, and I don't see the need to inflict suffering on animals when it's not necessary and also when they have no choice... I'm sure there would be an uproar if they started eating people! Some of the band just don't share such strong views as myself, and have talked about becoming vegetarian but just haven't taken it any further. I agree that meat consumption IS a contributor to the worlds environmental problems, but it is mainly with such companies as McDonalds who destroy rain forests, exploit workers etc, and not as directly attributable to smaller farmers. I don't think that it would be very fair to try to force the rest of the band to abstain from meat (and they'd probably tell me where to go anyway!), so perhaps the question would be better answered by them, not me.

ANYTHING ELSE TO ADD, STUFF FOR SALE N' SHIT. GIVE THE PEOPLE AND SETTING YOU MOST ENJOY (OR JUST ANYWHERE THAT HAS BOOZE)?

Ok then, cheers for the interview & the utterly great questions (makes a change!). At present we've got our two EP's "System Fear" and "Mould Of An Industrial Horizon" for sale either from us or the labels. Also, the rehearsal/demo "Framework Of Contortion", and some T-Shirts from the 2nd EP. Contact us at the below address for any of our gear! The ideal setting? The Malt Shovel, M'Bro... what a paradise!!!!!!

ABOUT FUCKING TIME! IF YOU WANNA WRITE, IT'S:

c/o SHAUN, 40 Lancaster Terrace, Chester-le-Street, Co-Durham, DH3-3NP, ENGLAND.

THE LAST OF DA LETTERS

is not to be taken lightly, by any homophobe - The Pink Panthers are there/are queer/have no fear. If you want to find out more about the Pink Panthers then get an SAE to the address below and we'll send you lots of freebies (ie: #1 of PINK PANTHER zine). Yours in pinkness

DAVE/The Pink Panthers, PO Box 2414, Handsworth, Birmingham.

HERE WE GO, HERE WE GO, HERE WE GO....AND IN THE BLUE CORNER WE HAVE MR MORALITY AND IN THE RED CORNER MR YMCA, SECONDS OUT FOR ROUND ONE! WHY DOESN'T ANYONE WRITE ABOUT PRETTY FLOWERS OR SOMETHING?....

GODDAMN REVIEWS

DOWNCAST: LP, nice boys playing heavy straight edge aggro. What makes this stand out more is the sincerity and intelligence that has gone into the making of this vinyl, excellent music conveying honest felt texts. The sleeve is actually a large booklet with explanations and photo's galore. A hot band! (EBULLITION RECORDS).

V/A: PUNK & DISORDERLY Compilation tape, and there's hundreds of these things knocking around this one has plenty of action, the most preferable offerings being those by MORTIFIED and GENITAL DEFORMITIES, but also includes MEATFLY, NATIONS OF BIG OTS, SLEEP and others. Comes with punk booklet too. (£1.50pp to: 2 Westacre Drive, Quarry Bank, West Midlands, DY5 2EE).

RESIST/DISRUPT: Split 7", the former continue to rage in their political stance dealing with sexism and religion. The latter are veterans of this split format and plunder your ears once more with 4 intense tracks, all aboard! (Can't find a label name nor owt??).

IN ANGER: Reality Blind 7", it's more Scottish anarchistic action, half a dozen songs displaying anger at numerous punk topics. I guess it's akin to ACTIVE MINDS, but I didn't say that. (TRIBAL WAR RECORDS).

BOSS RELIEF: Demo, well different this time, kinda punk w/ a touch of mellow happenings. Interesting lyrics (that's one way to explain them I suppose). (£2ppd to: 82 Dodsboro, Lucan, Co.Dublin, Eire).

TIME TO THINK: Where The Hell Is Andrew? 7", it's THE APOSTLES gone punk, it really is! Great fold out cover with lots to read whilst enjoying what is a good record. (THINKING TIME RECORDS).

NEUROSIS: Souls At Zero LP, since their conception these dudes have displayed imaginative capabilities both musically and lyrically and this is no exception, it's a nightmare that never ends, an apocalyptic beginning, middle and end. Angst, anguish and a cry for help wrapped up in plastic. Hear at all costs! (ALTERNATIVE TENTACLES).

RANDOM KILLING: Welcome.... CD, considering I don't own the correct piece of machinery on which to play this I'm unfamiliar. Is this the same band that was on the W.O.V. compilation with the @ symbol now releasing records through a major? Pretty fucking fucked! (RAW ENERGY).

PLEASANT VALLEY CHILDREN/GENERIC: 10", this is basically both bands debut demo's. This is splendid to have whether you've got them or not comes complete with lyric sheets and on splattered coloured vinyl to boot. (DEMENTIA RECORDS).

ABOLITION: Jesus Was A Fuckin' Dick 7" picked this nice little number up in Europe after reading many a swell review previously and to be disappointed was not to be the case. Highly charged and emotive German hardcore with intelligent words wrapped up in a neat booklet with lyrics and explanations in both German and English. Great DIY fun. (EQUALITY/HOMEMADE RECORDS).

PISSED: 7" and they certainly are! Anarchist punk rock from some folks at PROFANE EXISTENCE another big booklet to muse over whilst preparing for that big revolution. Let's hope they don't squander their integrity by touring with DOOM eh. (PROFANE EXISTENCE).

HIATUS: Way of Doom 7", clunk click on every trip with this one, Swedish influenced doomcore from Belgium, I like a lot, but the lyrics are a bit short. (PROFANE EXISTENCE).

DISAFFECT: 7" 7 lively tracks from this near stationary Scottish band. Similar to the demo of course, angry anarcho' punk rock with edge, male' and female vocals, snazzy packaging. (NABATE/FLAT EARTH RECORDS).

SPITHEAD: Demo, bloody hell, I'm in a fucking time warp! It's ZOUNDS all over again and if you ask me that's nice. Only 4 songs but relatively long, just wish the packaging had sparkled a touch more (Blank C60 & SAE to: 18 Addison Rd, Kings Heath, Birmingham).

DEAD WASP *1 £1/SAE: 108 Brougham Rd Hackney, London, E8 4PA, this fits in nicely with Nicks previous zine, lots of talk with no arseing around rants, opinions, helpful hints, interviews with punks. It's fuck loads more interesting than most and is highly recommended.

UNDERGROUND QUARTERLY *3/4 \$3ppd each: PO Box 26517, Philadelphia, PA 19141, USA, covering such topics on surviving sexual advances whilst in prison, photo's of men and women taking a shit or sticking dildo's up their butts, porn videos and lots more great sleaze. Not for the easily offended (or Politically Correct no doubt).

NOISE FEST *3 30p/SAE: 15 Ashbourne Gdns, Bradford, W.Yorks, BD2 4AE. Always improving in every respect, this snazzy issue has RESIST, DISRUPT, RAZORBACK, ANARCHIST BLACK CROSS, reviews, articles and more.

RIOT *5 40p/SAE: 21 Ebnal Rd, Shrewsbury, Shropshire, SY2, just like the above Joe has continued to produce a great looking and interesting zine with BORN AGAINST, EMBITTERED, ENT, EKREMENT OF WAR, lotsa opinions, reviews, art and prose. Great stuff.

NO SANCTUARY *2 \$2ppd: Resistance Prods, PO Box 426, 8026 Zurich, Switzerland, a collectively produced monthly protest punk zine near it's completion. Crammed with interviews, articles, reviews, letters, each issue, slightly idealistic at times but never the less, committed.

ALL TALK NO ACTION *1 20p/SAE: PO Box 2, Cramlington, NE23, cool kind of a debut this time even if they haven't cottoned onto CRUCIAL YOUTH as a joke band. Talks continue with ARMED RELAPSE, ONE BY ONE, AMENIA, with more of the usual stuff associated with punk rock publications.

NORA K. *5 £1/SAE: 118 High St, Eastleigh, Hants', SO5 5LR, the one and only fanzine that exclusively deals with the facts and home truths of a certain Traci Lords, prime time porn star now gone serious! Whether that's your deal or not, I found it fun.

WARFEAR £2ppd: Active Distribution, Box BM Active, London, WC1N 3XX. John Yates' project once more in the "No Record Deal" vein. What you get is a big poster, booklet and postcards within a sealed 7" style package. The topic is WAR of course and depicts Yates uncompromising if not staid format. Recommended.

PAPERMOUTH *1 \$2ppd: Juzna 6, 69000 Murska, Sobota, Slovenija. For a raw and energetic debut this comes out in fine form. Earth Citizens, Agent 86 talk some sense and there's a feast of interesting articles and rants to boot. Another good one.

MORE FUN! FOOLS

Duncan has the new **DREGS** *6 the special "Hate" on sale, if it's like those previous it'll be hot. £1/SAE: PO Box 110, Liverpool, L69 8DP. Jake and crew have the new **UK RESIST** *6 on sale also so send yr 50p/SAE: PO Box 244A, Surbiton, Surrey, KT5 9LU. Nick should have the new **HOW WE ROCK** *4 out by now, packed full of stuff on the straight edge scene, 20p/SAE: c/o '1in12 Club', 21-23 Albion St, Bradford, West Yorkshire. Richard and his label "Armed With Anger" have their next release out around now, it's titled "Consolidation" and is a 7"sp of 7 UK Hardcore bands (KITO, SUBMISSION, VOORHEES, IRONSIDE, STAND OFF, NAILBOMB, and UNDERSTAND), get your copy for £2ppd: AWA, c/o 31 Manor Row, Bradford, West Yorkshire, BD1 4PS. While you're at it, send another £2.30 and get the NAILBOMB/WARTORN split 7" and zine package. Tilly the lovable rogue has just released his 90 minute benefit tape for Anarchist Black Cross and Counter Information. It's title being "Nothing To Lose But Our Chains" and features amongst others, TERMINUS, INTERNAL AUTONOMY, EMBITTERED, KISMET HC, CITIZEN FISH, NESSUN DORMA, HERB GARDEN and more. It's £2ppd to: HUDDERSFIELD ABC, c/o '1in12 Club', 31 Manor Row, Bradford, West Yorks, BD1. GO!

maybe soon, just maybe I'll have a fucking typewriter that types on a straight line - fume! more shit getting the big play at No.14 has been: MIGHTY MIGHTY BOSSSTONES/FUEL/PEGBOY more/YUPPI CIDE/CONSOLIDATED/dodgy video's, vege lasagne, homebrew, and if things get desperate, Mr C's cooking (hardy fuckin' ha ha).

For the past 25 years women of this country have been allowed a choice, that choice was the right to have a safe and legal abortion. But to be "allowed" to do what you wished with your body is continually under pressure and attack from fundamental high brow morality groups and individuals. Recent years have spawned reports of organisations such as "OPERATION RESCUE" and it's more conservative companion "LIFE" to quell any further self-governing. So as a male of the species, do I have a right to implement my opinion on the matter, after all I'm never likely to find myself in the situation, I'm just a stupid selfish unemotional jock who gives no regard to that of another. AM I?

Pro-Choice is PRO-CHOICE, not Pro-Abortion, to remove the choice from an individual would remove any ownership on reproductive rights for others. To talk of 'regret' with tales fuelled with guilt only constitutes a further slide into generalisation. If everyone is individual then surely everyone holds individual circumstances. Pro-Life campaigners are immaculate at the art of story telling filled with magnificent statistics, they talk of death and murder with scant regard to the individual woman. No, of course she has no say in the matter, she after all has no regard for anyone else or she wouldn't have found herself in this mess.

I'll admit it, I thoroughly despise Pro-Lifers, I fucking hate their squeaky clean, moralistic and fascist impositions. I don't like how they dare to congregate outside clinics with their placards and harassment, spouting reactionary bullshit about compassion (or the lack of). To say these profile characters are scum is an understatement.

To say that abortion is form of birth control or contraception is a testament to basic ignorance. Are we to experience a regression onto which sex is purely an act dedicated to procreation? The majority grows up and finds themselves under pressure from not only others but from their body, an urge to experience this "great" sharing. Unfortunately we now live in a world threatened with AIDS, with this a huge swing has occurred in educating yourself over contraception and basic protection (not to mention, respect). Family Planning seeks to educate those who wish to start bringing more children into the world. But in an idealistic world everything would be just dandy and plain hunky-dory. We do not live in an idealistic world, we have war, famine, rape, pollution, etc etc. We have people who engage in regular sexual activity who use protection, and those who don't. We have women that are raped, and well fuck me, we sometimes experience 'accidents' too. Dearie fucking me.

"Abortion is the taking of an innocent life from those who are too damn selfish to think of others. They are murderers who care little for their actions only when it suits them." Anti-Abortion is control, it keeps women in a place where most men and right wing women wish to see them. It's those big bad pointy fingers pointing at you and calling you SHIT for what you've done, like I say it's guilt tripping manipulation all the way.

So what gives men the right to censor a womans control over HER body? What gives them the right to pollute society with their pathetic views? What gives the 2 Doctors needed to

MORE?

"allow" your abortion the right to quash your rights? These bastards have no right.

I'm only male who's never going to find themselves in the abortion situation, fortunately I too am "allowed" a choice - thought.
PRO-CHOICE NOW. EVER & EVERYWHERE

Abortion is a tricky subject to cover, I'm never going to get pregnant so how am I expected to know anything about it. I can't speak from experience because I've never been in a relationship that has involved a pregnancy. It's emotive, passionate and down right anger inducing at the best of times, particularly when you have nauseating spectacle such as David Alton, Victoria Gillick and those compassionate punk dudes HARDline to contend with. As a male of the species I do not attempt to control the argument, I only wish to show support.

"COULDN'T THINK OF ANYTHING ELSE" BIT..

Who is the person responsible for releasing the new DOOM LP and why should it cost £7.99? Come to think of it why are the Japanese so engrossed with them and E.N.T. not to mention the whole of the American anarcho! punk press? The way bands like these are portrayed you'd think the revolution was shining out of their arses.

Why is someone a no-one unless they're heartily involved in the "scene"? And why should doing a zine, running a mailorder distribution service or playing in a band make you any better. Maybe more radical change would occur if there wasn't so many damn "p. C." bands around telling everyone how to live their lives, not to mention wasting their own.

My mate Mr C. is a perennial whining bastard, trouble is he's the kind of bloke who doesn't learn his lesson, a bit like most folk really, like their life isn't complete with this, that or the other. It's usually emotional materialism too. **FUCK LOVE!**

"What's the point of revolution if you don't shoot the bastards afterwards?". Classic quote of the 1970's by ??

The only way anything is going to change is through the use of violence. You can talk of pacifistic rhetoric until you're blue in the face. Why is violence only justified (note: that's the only way right on kids allow it) when used in self defence? You're telling me that constructive violence still undermines our "higher status" to others. It's a war out there - you've got to be prepared for that shit.

Question:

"WHY ISN'T THERE MORE WOMEN INVOLVED IN THE PUNK SCENE?"

Answer:

- "1 - Maybe they've got better things to do".
- "2 - Maybe they don't want to become involved in male dominated and sanctioned movements so they start their own (re: RIOT GRRR).
- "3 - Maybe they're just sick of everyone else telling them how to run their lives?"



BIT O' ART BY SKINNY.

I've got a bit of space left so I'd like to say "Thanks" to- Joris, Ilja, Bruno, Shaun, all of HIATUS/SVART SNO/HUMAN LETH ARGY/SLUM GANG/ONE BY ONE/SEDITION, the folk at Liege, Hannover, Duisburg (probably spelt wrong?), Potsdam, Berlin, Groningen and Ieper for helping with the tour. See you again next year hopefully. It was fun

The Noble Art Of Killing

KILLED A FLY TODAY. IT WAS REAL GOOD
NO MESS AT ALL, JUST ONE FATAL BLOW
TO IT'S ENTIRE BODY AND THAT SUCKER
WAS GONE, REAL QUICK!
THAT MUTHA FUCKING PIECE O' FLYING
SHIT HAD IT COMING, BUZZ BUZZ AROUND
THE ROOM, THE NOISES IN MY HEAD,
BUZZ BUZZ, DEAD NOW!

Flies



The
Populate

SURE DID FEEL GOOD AFTERWARDS KILL-
ING THAT NASTY PIECE O' WINGED ACTION
CRUSHING THAT PULP MORE AND MORE,
YOU AIN'T GONNA DISEASE ANYMORE YOU
FUCKING STINKING SHIT.
THERE'S FLIES EVERYWHERE, THEY'RE
OUT TO GET ME AND THEY'RE OUT TO GET
YOU, YOU'VE GOTTA DO SOMETHING ABOUT
THEM NOW! KILL 'EM FUCKING DEAD!

Needs Cleansing